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**PROFESSOR V. G. BORUKHOVICH,
ANCIENT GREEKS AND THEIR NEIGHBOURS**

Abstract: The article is devoted to a well-known Russian historian and scholar, Vladimir Grigorievich Borukhovich (1920–2007), Leningrad (St Petersburg) State University graduate. V. G. Borukhovich was a researcher of history and culture of the Ancient World; his cross-disciplinary research encompassed the Ancient East and the Ancient West. The first part of the article presents the main stages of the scholar's biography. He was forced to undergo many hardships: his studies at Leningrad University were interrupted by the Great Patriotic War; after finishing his studies, V. G. Borukhovich was unable to remain in Leningrad, and worked at academic institutions in Murmansk and Gorky (now Nizhny Novgorod University); he spent his last 30-odd years at Saratov's N. G. Chernyshevsky University, where he was instrumental in establishing a school of antiquity studies. V. G. Borukhovich was one of the most authoritative experts in the history of the interaction of two ancient civilizations — the Greek and the Egyptian. His gifts as a researcher, his deep expertise and commitment allowed him to take his rightful place among the distinguished Russian scholars of antiquity.

Keywords: V. G. Borukhovich, Ancient Mythology and History, Ancient World Civilization, the Greeks and their Neighbours, Egypt, Ancient Books.

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ПРОФЕССОР В. Г. БОРУХОВИЧ, ДРЕВНИЕ ГРЕКИ И ИХ СОСЕДИ

Резюме: Статья посвящена известному российскому историку и филологу-классику Владимиру Григорьевичу Боруховичу (1920–2007) — выпускнику Ленинградского (Санкт-Петербургского) государственного университета. В. Г. Борухович был исследователем истории и культуры древнего мира, его научные интересы находились на стыке занятий античным Западом и Востоком. В первой части статьи представлены основные этапы биографии ученого, на долю которого выпало немало трудностей: учеба в ЛГУ была прервана Великой Отечественной войной, а окончив университет, В. Г. Борухович не смог остаться в Ленинграде и работал в ВУЗах Мурманска, Горького (ныне — Нижегородский государственный университет), а последние 30 с лишним лет его жизни были связаны с Саратовским государственным университетом имени Н. Г. Чернышевского, где Борухович создал школу антиковедения. Во второй части статьи рассматриваются главные темы научных исследований В. Г. Боруховича, его переводческая, педагогическая и издательская деятельность. Он перевел на русский язык сочинения Аполлодора, Горация, Исократа, Ксенофонта и других античных авторов. В. Г. Борухович был одним из наиболее авторитетных специалистов по истории взаимодействия двух древних цивилизаций — греческой и египетской. Талант исследователя, колоссальная эрудиция и работоспособность способствовали тому, что профессор В. Г. Борухович занял достойное место среди видных представителей русской науки об античности.

Ключевые слова: В. Г. Борухович, античная мифология и история, цивилизации древнего мира, греки и их соседи, Египет, древние книги.

Ἀπελθοῦσα δὲ εἰς Σκυθίαν καὶ τὴν
Κιμμερίδα γῆν, πολλὴν χέρσον πλανηθεῖσα
καὶ πολλὴν διανηξαμένη θάλασσαν Εὐρώπης
τε καὶ Ἀσίας, τελευταῖον ἤκεν εἰς Αἴγυπτον,
ὅπου τὴν ἀρχαίαν μορφήν ἀπολαβοῦσα
γεννᾷ παρὰ τῷ Νείλῳ ποταμῷ Ἐπαφον παῖδα
(Apollod. II. 1. 3)¹



III. 1. Vladimir Grigorievich Borukhovich

Vladimir Grigorievich Borukhovich was a major scholar of the history and culture of the Ancient World: his area of expertise encompassed cross-cultural studies of the West and the East (first and foremost, of Ancient Egypt). Short of stature, modest and easygoing, he was an outstanding person, inquisitive and creative, endowed with vast knowledge and, of course, he was a master of his trade: a professor, pedagogue and scholiast.

The 2009 volume in the memorial series “On Time and Self”, released by the Publishing House of Saratov State University to commemorate the 100th Anniversary of Saratov University founded by Emperor Nicholas II, was entitled “Vladimir Grigorievich Borukhovich in letters and memoirs”². The bulk of this

collection of articles was devoted to V. G. Borukhovich: memoirs about their friend and teacher produced by his colleagues and disciples, articles on his life

¹ «Затем она (Ио в образе коровы — *A. S., V. P.*) пришла в Скифию и Киммерийскую землю: блуждая по огромным пространствам материка и переправляясь через многие моря Европы и Азии, она пришла наконец в Египет, где вернула себе прежний облик и родила на берегах Нила сына Эпафа» (*Аполлодор* «Мифологическая библиотека», transl. by V. G. Borukhovich [Аполлодор 1972: 25]) / “And having gone away to Scythia and the Cimmerian land she (Io as a cow — *A. S., V. P.*) wandered over great tracts of land and swam wide stretches of sea both in Europe and Asia until at last she came to Egypt, where she recovered her original form and gave birth to a son Epaphus beside the river Nile” (*Apollodorus* “The Library”, transl. by J. G. Frazer [Apollodorus 1921: 133–135]).

² Борухович 2009.

and his works³, his last (unfinished) article on the participation of Athens in the Ionian revolt of 500/499 BC⁴, as well as his correspondence with his teachers, colleagues and disciples — over fifty extant letters⁵ and a score of photographs. Vladimir Grigorievich was a towering figure at Saratov University, and this edition was a tribute paid by those who had known him well and wished to commemorate the renowned scholar and person⁶.

In December 2015 Vladimir Grigorievich Borukhovich would have been 95 years old. This essay is dedicated to the memory of the Teacher; and along with a brief history of V. G. Borukhovich's life we shall speak about the Egyptian subject-matter of his scholarly research. We shall attempt to define his contribution to the study of intercultural relations between the Ancient Greeks and their closest neighbours, and to the interrelations between these two civilizations.

* * *

Vladimir Grigorievich Borukhovich came from Gorodok, a small town in Ukraine, Vinnytsya County in Podolsk Province (now Ilyinets Region of Vinnytsya Oblast), a place boasting a 400 years' history⁷. He was born on 16th December 1920 to a Jewish family of the village handicraftsman, Grigory Markovich Borukhovich and his wife Sofia Lvovna and was the youngest of the six children. At the end of the 1920s, the Borukhoviches left Ukraine for Leningrad. Here V. G. Borukhovich spent nine years at a standard Soviet school, № 80⁸, leaving it at sixteen years of age, when he started working as a roll-dresser at the Progress⁹ optical mechanical plant; he continued

³ Борухович 2009: 9–135.

⁴ Борухович 2009: 199–218.

⁵ Борухович 2009: 137–198.

⁶ Along with the above-mentioned 2009 collection, see additional literature on V. G. Borukhovich: Молев, Парфёнов 1991: 230; Молев 1999: 4; Молев, Парфёнов 2000: 2–14 (+ literature on Borukhovich on p. 14); Садовская 2004: 41–42; Молев 2006; Молев, Парфёнов 2006: 193–194; Парфёнов, Синецын 2006: XV–XVI; Синецын 2006: 363; Молев, Махлаюк 2006; Кац, Парфёнов 2007: 13; Фролов 2007: 564–566; Ковалев 2007 (Internet-resource); Молев 2008: 603–606; Молев 2009 (+ references to the literature on Borukhovich on pp. 65–66); Молев 2011; Фролов, Молев, Парфёнов 2008: 215–217; Синецын 2010: 229–230; Парфёнов, Синецын 2015: 813–826; Борухович 2016 (Internet-resource).

⁷ It is noteworthy that the Russian version of Wikipedia, in the entry on the Ukrainian settlement Gorodok, Ilyinets Region, of all the outstanding residents of this old settlement founded 1612, cites only Professor Vladimir Grigorievich Borukhovich; see: [https://ru.wikipedia.org/wiki/Городок_\(Ильинешкий_район\)](https://ru.wikipedia.org/wiki/Городок_(Ильинешкий_район)).

⁸ For V. G. Borukhovich's memoirs about his school years and school teachers, see: Молев, Парфёнов 2000: 2; Кащеев 2009: 15.

⁹ Later this plant merged with the famous LOMO (Leningrad Optical Mechanical Association).

his education at an evening school for working youth. After graduating school in 1938, V. G. Borukhovich entered Leningrad State University, where he combined his studies at the Department of Ancient Greece and the Department of Humanities¹⁰.

V. G. Borukhovich belonged to a generation that had to undergo severe hardship. At the beginning of his fourth year his studies were interrupted by the Great Patriotic War. In October 1941, the student was called up for military service in the Red Army. His military speciality was radio operator gunner for the “T-34” battle tank, and in 1944 Sergeant Borukhovich was appointed Head of the radio station of his tank battalion. V. G. Borukhovich took part in the defence of Leningrad, spent three years in the 10th Armored Regiment and the 12th tank regiment of the Leningrad Front, then in the 152nd separate tank brigade of the Leningrad Tank Red Banner Order of Suvorov Brigade attached to the 1st Ukrainian Front¹¹. As a radio gunner Borukhovich fought across half of Europe in his legendary “T-34” battle tank; twice he got stuck in the burning knocked-out tank but managed to pull through; and he made it to Vienna, Austria, liberated by the Red Army, where he welcomed the Victory¹². In May 1945 the young veteran was awarded the medals “За оборону Ленинграда” (“For the Defence of Leningrad”, 1943) and “За отвагу” (“For Bravery”, 1944), two medals for “За боевые заслуги” (“Battle Merit”, 30th January 1945 and 18th May 1945), a medal “За победу над Германией в Великой Отечественной войне 1941–1945 гг.” (“For the Victory over Germany in the Great Patriotic War 1941–1945”) and the “Орденом Отечественной войны” II степени (“Order of the Patriotic War”, IInd class, 1985)¹³.

After he had been discharged, V. G. Borukhovich continued his studies at Leningrad University. At different periods of his studies at the University

¹⁰ V. I. Kashcheev’s article provides a detailed account of V. G. Borukhovich’s university years: [Кашчев 2009: 15–33]; see also works: Молев, Парфёнов 2000: 3–5; Фролов 2007: 564–565; Фролов 2009: 47–48; Парфёнов 2009: 100–102.

¹¹ Борухович 2016 (Internet-resource).

¹² On V. G. Borukhovich’s war experience based on his stories and his contemporaries’ reminiscences see: Молев, Парфёнов 2000: 3–4; Парфёнов 2009: 97–100.

¹³ The full list of military decorations with the dates of conferment is cited after the prospectus for the exhibition “V. G. Vorukhovich: soldier and scholar” (Борухович 2016 [Internet-resource]), opened in December 2015 at the Saratov State Museum of Battle and Labour Glory in the Victory Park on Sokolovaya Hill, commemorating the 95th Anniversary of the birth of the famous war veteran, pedagogue and scholar from Saratov — Vladimir Grigorievich Borukhovich. The exhibition displays exhibits from the Borukhovich family archives: photographs, war and jubilee medals and orders, certificates, achievement letters and diplomas, handwritten lectures, textbooks and monographs, as well as ancient coins, ceramic fragments and other archaeological artifacts found during his travels around the Eastern Crimea or acquired at various times from curiosity shops. All these objects were bequeathed to the Museum by V. G. Borukhovich’s daughters, Inna V. Belyaeva and Elena V. Gladireva.

(1938–1941, 1945–1947), he took courses of lectures delivered by such outstanding professors, both historians and philologists, as: S. I. Kovalev, S. Ya. Lurie, V. V. Mavrodin, M. I. Maksimova, V. V. Struve, I. M. Tronsky and others. Of all professors teaching him in graduate and postgraduate programs, it was Solomon Yakovlevich Lurie (1891–1964) who had the most profound influence on V. G. Borukhovich. Vladimir Grigorievich called him Teacher, with a capital letter. S. Ya. Lurie, in turn, thought highly of his student: suffice it to say that one of the chapters of S. Ya. Lurie’s textbook “The History of Greece”¹⁴ was written by V. G. Borukhovich (Chapter XII “The End of Free Greece”)¹⁵. As an undergraduate and postgraduate student, V. G. Borukhovich belonged to the circle of “Lurianists”¹⁶, and he never severed his ties with his teacher, always cherishing the memory of him: this is evident from their correspondence in the 1950s — 1960s and the stories Vladimir Grigorievich would frequently tell¹⁷.

In 1947 Vladimir Grigorievich graduated from the university with honours. His academic supervisor in his research for the final paper devoted to the history of Epicureanism in the 2nd century AD was Sergei Ivanovich Kovalev (1886–1960), head of the Department of the History of Ancient Greece and Rome; he was his supervisor in his Ph.D. research. In September 1950, V. G. Borukhovich defended his first Ph.D. thesis on “Isocrates and Theopompus as representatives of the pro-Macedonian grouping in Greece in the 4th century BC”¹⁸. The officially appointed external examiners of his Ph.D. thesis were professors from Leningrad University (then named after A. A. Zhdanov): a scholar, Professor Iosif Moiseevich Tronsky, (1897–1970), and a historian and antiquity researcher, Associate Professor Nikolay Nikolaevich Zalessky (1900–1984). After taking his Ph.D. degree in History,

¹⁴ The second part of the course of lectures on Ancient Greek History given by S. Ya. Lurie was prepared in 1948. The first part — “The History of Greece. From Archaic Times to the foundation of the Delian League” — was published in 1940: (Лурье 1940). On the hard destiny of this textbook, see: Фролов 1969: 127, 128; Фролов 1993; Фролов 1999: 453–454, 457–458, 477; Фролов 2004: 169–170; Фролов 2006: 492, 496, 509, 511, 515 ff.; Фролов 2009: 57 ff.; Лурье 2004: 172; Кащеев 2009: 28, 31–32, 37.

¹⁵ Лурье 1993: 538–574; see also: Фролов 1993: 24; Фролов 2006: 515–516; Фролов 2009: 57; Кащеев 2009: 28, 31 ff.

¹⁶ In the 1930s–1940s, a special seminar conducted by S. Ya. Lurie at Leningrad University encompassed the would-be luminaries of the Soviet Antiquity scholarship, who had formed “a circle of his disciples”, as Lurie would define it: V. G. Borukhovich, M. N. Botvinnik, I. D. Amusin, E. A. Millior, L. M. Gluskina, B. B. Piotrovsky, E. I. Solomonik and others. On S. Ya. Lurie’s circle, see: Фролов 1969: 128 (as yet, without V. G. Borukhovich as a member of this “glorious pleiad of Lurians”); Фролов 1993: 7; Фролов 1999: 457; Фролов 2004: 168; Фролов 2006: 496; Кащеев 2009: 20–23, 29–30.

¹⁷ As recollected by: Кащеев 2009: 18, 21–22, 24, 30–31, 31, 33; Фролов 2009: 48, 57–58; Парфёнов 2009: 90, 101–102, Сивинцын 2009б: 125, 128.

¹⁸ Борухович 1950а; Борухович 1950б.

V. G. Borukhovich began his teaching career. It was then that he left the city on the Neva. The notorious “fifth line” played its role here¹⁹, a fact frequently referred to by Vladimir Grigorievich himself²⁰; it is mentioned also in the memoirs written by his colleagues²¹. Thus began his “wanderings over great expanses of the land”.

* * *

Immediately after leaving Leningrad following the defence of his Ph.D. thesis, V. G. Borukhovich found himself at the edge of the Soviet “oecumene” — in the polar city of Murmansk, where from October 1950 to March 1954 he was a tenured faculty member at Murmansk State Pedagogical Institute (now Murmansk Arctic State University)²². At this Institute, Senior Lecturer V. G. Borukhovich taught classes in the World History for students taking the full-time course and for those of the correspondence course; he delivered lectures on the methods of teaching history and gave optional courses in foreign languages (naturally, the Institute had “no need for” classical languages²³). Apart from his teaching, V. G. Borukhovich was a regular lecturer at Murmansk institutions, performed Party tasks, was in charge of circles and societies, took part in guiding schoolchildren in their choice of their would-be profession, and assisted in their enrollment in the Pedagogical Institute²⁴.

The scholar rarely went to Leningrad in those years. V. G. Borukhovich visited the “centre” to take part in conferences on antiquity studies as well as to work in libraries.

In the North, V. G. Borukhovich remained in total scholarly isolation since he was deprived of the habitual academic milieu. O. Yu. Klimov and V. V. Kuz’, when speaking about V. G. Borukhovich’s work at the Institute in those years, said, “It is safe to state that Vladimir Grigorievich could not possibly realize his scholarly potential at Murmansk State Pedagogical Institute”²⁵. Explaining the reasons why Borukhovich had left Murmansk, the authors concluded, “Vladimir Grigorievich could not help but realize that under those circum-

¹⁹ The Soviet/Russian passport and other identification papers held by citizens of the USSR/RF, all standard forms, etc., had Item 5 registering nationality. In the Soviet times and post-Soviet era, idioms “the fifth item” or “the fifth entry” were commonly used to denote specifically *persons of Jewish nationality*.

²⁰ Парфёнов 2009: 101–102.

²¹ See Фролов 2009: 50; cf. also: Строецкий 2009: 77, 78 (with reference to E. D. Frolov).

²² On the Murmansk episode in V. G. Borukhovich’s biography: Молев, Парфёнов 2000: 5; Климов, Кузь 2009: 39–46.

²³ Климов, Кузь 2009: 41.

²⁴ Климов, Кузь 2009: 41–42.

²⁵ Климов, Кузь 2009: 41.

stances his gradual professional decline and loss of qualification were inevitable”²⁶.

Certainly, his colleagues O. Yu. Klimov and V. V. Kuz’, fully aware of Murmansk realities and local history, and drawing upon the archival records at the Institute, knew better about the position of V. G. Borukhovich in Murmansk at the time²⁷. Yet, E. A. Molev and V. N. Parfenov came up with a different interpretation in their brochure: “While mastering a new and difficult business, Vladimir Grigorievich was working hard researching into scholarly matters, it was in those years (of teaching at Murmansk — *A. S., V. P.*) that he published three long articles... (? Italics ours — *A. S., V. P.*)”²⁸. Now we must admit that this assessment of the “polar period” of Borukhovich’s life was wrong.

During his work in Murmansk, V. G. Borukhovich did not abandon his scholarly interests and kept translating classical sources²⁹. But the young teacher must have been too short of time and energy to complete articles for publication. In 1950, he published an article on the topic of his final paper on the history of epicureanism in the 2nd century AD³⁰ (as far as we know, it was his first publication). In the following year, 1951, together with his wife Mira Grigorievna Kolotova he published a brief historiographic review in the first issue of “*Vestnik Drevney Istorii*” (“*Journal of Ancient History*”)³¹. In the same year, his article on Aeschylus’ “*The Persians*”³² was published in the philological collection at Leningrad State University.



III. 2. Doctor V. G. Borukhovich, Gorky (Nizhny Novgorod), 1950s

²⁶ КЛИМОВ, Кузь 2009: 44.

²⁷ See КЛИМОВ, Кузь 2009: 43–44 (the authors explain why V. G. Borukhovich had left Murmansk).

²⁸ Молев, Парфёнов 2000: 5.

²⁹ Our assertion derives from Vladimir Grigorievich’s personal reminiscences about his sojourn in Murmansk. Cf., however, the conclusion made by Klimov and Kuz’, based on the evidence from the Murmansk archives (in particular, the State Archives of Murmansk Oblast): “On the scholarly research conducted by V. G. Borukhovich in these years (Murmansk State Pedagogical Institute — *A. S., V. P.*) nothing is known” (КЛИМОВ, Кузь 2009: 42).

³⁰ Борухович 1950с.

³¹ Борухович, Колотова 1951.

³² Борухович 1951.

The three publications constituted the fruits of his research during his university years. After 1951 (that is, from the very start of the Murmansk period) till 1957, as far as we know, there were no published materials³³. The climate of polar Murmansk must have been too harsh for Vladimir Grigorievich to allow for research³⁴.

* * *

The next stage in Vladimir Grigorievich's biography was Gorky State University (now Nizhny Novgorod State N. I. Lobachevsky University), where he worked from 1954 to 1969³⁵. At the end of the 1950s, V. G. Borukhovich's career soared. As a teacher, he left a lasting mark on the history of Gorky University, where he delivered lectures on Ancient History and Ancient Literature, taught classical languages, and supervised graduate students. In Gorky, V. G. Borukhovich befriended many colleagues and quickly became the hero of student parties³⁶. Over a decade and a half he published several dozen works in our country and abroad. In 1957 he published a textbook on Ancient Greek Literature³⁷, one of the best books of the kind, distinguished by its pristine prose

³³ Only in 1956, during his Gorky period, a Leningrad magazine, "Zvezda" ("The Star"), published a small critical article written by V. G. Borukhovich coauthored with his colleague from Gorky State University, I. K. Kuz'michev, philologist, famous literary scholar, writer and critic, later Professor at Gorky (Nizhny Novgorod) University (Борухович, Кузьмичёв 1956). It was a review of V. I. Kataev's novel "The Small Farm in the Steppe", which was published in "Yunost" ("Youth") magazine in early 1956.

³⁴ Memory is an amazing affair: we have failed to find any reminiscences (even references) about the Senior lecturer V. G. Borukhovich in the recent edited volumes on the history of Murmansk Institute/University and in the thorough research papers on the history of the education in the Region; e. g., Дранишников 1999; Дранишников, Манухин, Дудакова 2001; Дранишников, Дудакова, Фёдоров 2004; Дранишников, Дудакова 2011. Does it mean that V. G. Borukhovich had left no mark on the Murmansk Institution? As if he had never spent three and a half years in the Pedagogical Institute of postwar Murmansk? Yet, according to Vladimir Grigorievich, short as it was, his polar period had left a distinct mark on his soul, see Парфёнов 2009: 102.

³⁵ For more details of V. G. Borukhovich's Gorky period, see: Молев 1999; Молев, Парфёнов 2000: 5–10; Садовская 2004; Молев, Манухин 2006: 36–37; Молев 2008: 603–606; Молев 2009; Климов, Кузь 2009: 43, 44; Фролов 2009: 49, 50, 51–52; Строгетский 2009: 77–79.

³⁶ We may refer to the published stories told by the 1950–1960 graduates of Gorky University: Васильев 2004: 166–173; 2009: 68–76 (reminiscences of a Gorky University student of the late 1990s, V. G. Borukhovich's disciple); Молев, Махлаюк 2006: 36–37; Молев 2008: 603–606; Молев 2009: 60–67, especially p. 62 + literature on pp. 65–66, note 2: reminiscences of his colleagues: N. N. Bajdakova, N. A. Benediktov, Yu. K. Kalistratov, N. V. Moleva, L. N. Tsvetkova and some others who studied under V. G. Borukhovich.

³⁷ Борухович 1957.

and lively narrative style. The textbook has been reprinted several times in Moscow and at the Publishing House of Saratov University³⁸.

V. G. Borukhovich's student, a 1968 graduate, now a professor at Nizhny Novgorod University, Evgeny Aleksandrovich Molev, remembers, "Among other things, I owe it to Vladimir Grigorievich that I happened to be a member of the Bosphorus expedition undertaken by V. F. Gajdukevich, digging in the excavations of Greek colonies of Myrmekion and Nymphaeum. This determined my life's career"³⁹.

In his letter written on 21st June 1962, the Leningrad archaeologist, brilliant expert in the Ancient Northern Black Sea Region, and Head of the Bosporan expedition, Victor Frantsevich Gajdukevich (1904–1966), confirms his "unconditional agreement to include the group of your students into the (Bosporan — *A. S., V. P.*) expedition" and specifies the conditions of its co-financing by the sending party (that is, Gorky State University) of a group of students to take part in the field work⁴⁰.



Ill. 3. V. G. Borukhovich during the Kyta Archaeological Expedition.
The Eastern Crimea, July 1972

³⁸ Борухович 1962; Борухович 1982.

³⁹ Мелев 2009: 62; *cf.*: Мелев, Пономарева, Солнцев, Толстова 2002: 167, 175, 176, 177; Мелев 2012: 167–168.

⁴⁰ See Борухович 2009: 167–169. № 21.

Although V. G. Borukhovich was not an archaeologist, during his Gorky period he would take students to Kerch for archaeological training, where excavations were conducted under the guidance of Irina Dmitrievna Marchenko (1909–1978). V. G. Borukhovich said that he enjoyed roaming the slopes of Mount Mithridates and would pluck out with his walking stick now a coin, now a fragment of terracotta, only to greatly annoy Irina Dmitrievna, a very reserved person by nature.

Later, in the 1970s, while holidaying with his younger daughter, Elena, in Kerch, V. G. Borukhovich would visit the expedition conducted by E. A. Molev⁴¹, who was excavating the site of the ancient Bosporan town of Kyta that stood on the the cliffs over the shore where, at the Kerch Strait, the Crimean coast line turns toward Theodosia. A photograph shows V. G. Borukhovich standing by the flag of the Kyta expedition (see *III*, 3), which for many seasons floated in the wind until, in the times of “independent” Ukraine, the authorities, with a sudden fright, demanded that it be removed.

The decade and a half that V. G. Borukhovich had worked at Gorky University was his happy period; it was his *Acme* (ἀκμή) as a pedagogue and a scholar. But in 1969, V. G. Borukhovich had to leave his well-loved university and the city of Gorky and move to another city on the Volga — Saratov. As to the reasons why he had to move to Saratov, we shall not dwell on them here⁴², though we must mention that again it had some bearing on the “Jewish question”: “The attitude of the powers-that-be to his nationality had played an adverse role in Vladimir Grigorievich’s lot, as it did in the case of his teacher (S. Ya. Lurie — *A. S., V. P.*)”⁴³.

* * *

Saratov became his last resort⁴⁴. Professor V. G. Borukhovich immediately was appointed chairman of Department of the History of Ancient World at Saratov State N. G. Chernyshevsky University and he stayed in that capacity for over 20 years — until 1991. It was he who was instrumental in shaping the

⁴¹ See E. A. Molev’s memoirs of his teacher: (Молев 2009: 65).

⁴² To understand the reasons why V. G. Borukhovich moved to Saratov, see the reminiscences of his colleagues and students: Молев, Парфёнов 2000: 10; Фролов 2009: 51–52; Строгоцкий 2009: 77–78; Парфёнов 2009: 88–90.

⁴³ Строгоцкий 2009: 78 (with reference to E. D. Frolov’s reminiscences).

⁴⁴ On the Saratov phase of V. G. Borukhovich’s biography, see: Молев, Парфёнов 2000: 10–13; Парфёнов, Силицын 2006: XV–XVI; Кац, Парфёнов 2007: 13; Фролов, Молев, Парфёнов 2008: 216–217; Кашеев 2009: 11, 13–14; Фролов 2009: 48; Строгоцкий 2009: 78–79; Кац 2009: 80–85; Парфёнов 2009: 86–109; Царева 2009: 110–112 (reminiscences of a Saratov University student from V. G. Borukhovich’s 1980s special seminar); Луконин 2009: 113–119; Силицын 2009б: 121–124; Борухович 2016 [Internet-resource]). Also see opinions of Saratov colleagues about Professor Borukhovich: Дербов 1983: 98; Троицкий 2006: 92.

Classical Chair at the University, having invigorated it with philological spirit. As a true keeper of the traditions of the Petersburg/Leningrad school of Antiquity Studies, V. G. Borukhovich made the teaching of classical languages obligatory at the Chair of Classical Languages. For many years, he had given a course in Latin Epigraphy for students attached to the Chair of the History of the Ancient World. Generations of students from the 1970s to the 1990s took his exciting courses in the History of the Ancient World, Classical Literature, and Classical Art.

Over the 1970s — the 1990s, when V. G. Borukhovich held tenure at Saratov University, the Chair of the History of the Ancient World had improved by all indicators: it had consolidated and started to enjoy renown. And Vladimir Grigorievich himself had become an established luminary both at Saratov University and in antiquity studies nationally. During his Saratov period he published several monographs, about fifty articles, referee reports and translations of ancient sources⁴⁵. In 1972 V. G. Borukhovich initiated a periodical publication of a collection of articles on the history of the Ancient World entitled “The Ancient World and Archaeology”. V. G. Borukhovich was the editor-in-chief for this edition and prepared the first nine issues (1972–1993)⁴⁶. This collection immediately proved its worth among the distinguished Russian scholarly publications on Ancient history and classical archaeology.

Here, on the banks of the Volga, Vladimir Grigorievich had established *his* chair, started to publish *his* almanac, here he had found *his* place in the world⁴⁷. From the 1990s onward, he rarely took part in the events happening in the capital of the country (conferences, round tables, defences of thesis, etc.) and was reluctant to leave Saratov. His world was confined to his wife and children (later grandchildren), his university Chair of the History of the Ancient World, which can rightly be called his creation, and antiquity studies. Until the early 2000s, V. G. Borukhovich had held the office of Professor at the Chair of The History of the Ancient World at Saratov University. In his last years, when

⁴⁵ It should be noted that apart from the national quarterly “Journal of Ancient History”, featuring V. G. Borukhovich’s articles and reviews, over those two decades he published half a dozen articles in English and German in the leading European journals on Ancient History: “Klio”, “Acta Antiqua Academiae Scientiarum Hungaricae”, “Zeitschrift für Papyrologie und Epigraphik” and others.

⁴⁶ The series is still functioning: so far, 17 issues of “The Ancient World and Archaeology” have been published.

⁴⁷ V. G. Borukhovich had found his second homeland in Saratov, contrary, for the record, to his predecessor in the capacity of the head of the Chair of the History of the Ancient World, Associate professor Ivan Ivanovich Veitskovsky (1900–1977), who would later become Professor at Lvov State University. Veitskovsky was also an “alien” and he remained a “metoikos” (about him, see: СИНИЦЫН 2009а: 95–125; СИНИЦЫН 2010: 192–238, both articles contain lists of publications; Перечко 2012: 296–304).

he found it difficult to be out and about, he would still welcome his colleagues and students at his home as an academic adviser.

Vladimir Grigorievich Borukhovich died on a September morning in 2007 at the age of 87. He is buried at the Elshansky cemetery in Saratov in the same grave as his wife, his lifetime companion, Mira Grigorievna. *Aeterna memoria*.

* * *

V. G. Borukhovich's academic concerns encompassed matters of Ancient Literature: epic and lyrical works, comedy and tragedy, mythology, historiography, and rhetoric. He was equally interested in Ancient Greek and Roman history and literature. Dozens of articles and several books are devoted to Ancient writers and their works: Homer, Pythagoras, Aristophanes, Herodotus, Demosthenes, Isocrates and others. In 1993 the Publishing House of Saratov University released his monograph "Quintus Horatius Flaccus. His Poetry and Times"⁴⁸ — the fruit of many years of work on the texts of the Roman lyric poet.

V. G. Borukhovich translated the "Mythological Library" by Apollodoros and published it in the academic series "Monuments of Literature"⁴⁹ together with his article "Ancient Mythography and 'The Library' by Apollodoros"⁵⁰, articles on the manual writing tradition, editions of the source and a translation into the Russian language, and detailed commentaries on the links and parallels between Ancient Greek and Ancient Eastern mythological tales, with a comprehensive index of names, ethnic groups and geographic names.

His interest in the Greeks' eastern neighbours — the Persian Achaemenid Empire — urged V. G. Borukhovich to translate Xenophon's works "The Cyropaedia"⁵¹ and "Agesilaus"⁵². This translation, also, was published in "Monuments of Literature" followed by his brilliant article "The Place of the 'Cyropaedia' in the History of Greek Prose"⁵³, commentaries to the above-mentioned works, and an index of names.

V. G. Borukhovich's academic achievements occupy a prominent place in the Antiquity scholarship of the nation. The talent of a researcher, prodigious erudition and commitment enabled him to take his rightful place among out-

⁴⁸Борухович 1993.

⁴⁹Аполлодор 1972.

⁵⁰Борухович 1972а: 99–120.

⁵¹Ксенофонт 1976: 5–104 (Books I–IV). The edition was prepared together with E. D. Frolov, who had translated Books V–VIII of the source (Ксенофонт 1976: 105–217). An interesting account of the turbulent story of getting this translation published can be found in his essay (Фролов 2009: 51, 53–55). See S. L. Utchenko's letter to V. G. Borukhovich, where he comments on the publication of the Russian translation of "The Cyropaedia" (Борухович 2009: 172. № 25).

⁵²Ксенофонт 1976: 218–239.

⁵³Борухович 1976а: 268–288.

standing antiquity scholars. Now many of his disciples, his former students, teach in Nizhny Novgorod, Saratov, Moscow and St Petersburg, while students of his students work in institutes and universities, museums and schools.

* * *

In the Antiquity studies nationwide, V. G. Borukhovich is one of the few experts in the interaction of two ancient cultures —Hellenic and Egyptian. Vladimir Grigorievich never regarded himself as a professional Egyptologist: Classical Greece, its history and culture constituted the sphere of his academic interests. Yet, his brilliant philological background and great talent allowed him to excel in the study of Roman antiquities⁵⁴, the contacts of the Hellenic world from its origin, and ancient civilizations of the East, mainly that of Egypt. In the end, this topic became the subject of his Doctoral thesis.

E. A. Molev say this about V. G. Borukhovich's choice of a new thesis and a new dimension of research: "In 1961 he (V. G. Borukhovich — *A. S., V. P.*) chooses a new topic — 'The Greeks in Egypt (from the Ancient times to Alexander of Macedon)'. According to the existing, unstated rules, a Doctoral thesis cannot be an outgrowth of one's previous thesis. So he had to start from scratch: to study new sources, including those of Ancient Egypt..."⁵⁵

V. G. Borukhovich must have started examining Hellenic-Egyptian relations as early as the second half of the 1950s. Here is an excerpt from a letter written by Sergei Ivanovich Arkhangelsky (1882–1958), Professor at Gorky State University, a corresponding member of the Academy of Sciences of the USSR: "I am glad to find out that you are both a philologist and an historian, well versed in the Ancient world, the study of which attracted me greatly when I was young. You have reminded me of those years. And I am looking forward to *your report or a speech on the history of Hellenistic Egypt* (italics ours — *A. S., V. P.*). I wish you all success in your research. Sincerely yours, *S. Arkhangelsky*"⁵⁶.

This letter was written in January 1957. By that time V. G. Borukhovich had been teaching at Gorky University for over two years. It is difficult to say if he had decided on a particular topic for his second, doctoral, thesis. This is hardly likely, for the subject-matter of all the articles published in 1957–1960 was largely in tune with the topic of his previous Ph.D. thesis: over these years, the articles published in periodicals included those devoted to Isocrates and

⁵⁴First of all, it is the above-mentioned monograph on Horace's works and his age (Борухович 1993), but also other publications on Ancient Roman literature, political history, translations of the sources from Roman times: Борухович 1977; Борухович 1983а; Борухович 1983б; Борухович 1986; Борухович 1987; Цицерон 1998; Борухович 1998а; Борухович 1998б.

⁵⁵Молев 2009: 63; cf. Молев, Парфёнов 2000: 9.

⁵⁶Борухович 2009: 145. № 6.

Demosthenes, to oratory and political literature in Athens of the second half of the 4th century BC; to the political views of Theopompus, the Congress at the Isthmus of Corinth of 338 BC and others. But, as is apparent from S. I. Arkhangel'sky's letter, the reports and lectures V. G. Borukhovich gave in 1956 in Gorky touched upon the history of Hellenistic Egypt.

Now it is difficult to say when and why V. G. Borukhovich turned to Egyptian topics. It is known that when at Leningrad University he attended classes conducted by the outstanding researcher, Egyptologist and Assyriologist, and member of the Academy of Sciences of the USSR, Vasily Vasilievich Struve (1889–1965); and it is not improbable that it was he who had spurred Borukhovich's interest in Oriental, Egyptian, issues, which later determined the choice of the topic for his doctoral thesis on the ties between the Hellenes and Egypt⁵⁷. V. V. Struve was in charge of the Egyptian Department at the Hermitage, later he became the Head of the Institute of Ethnography at the Academy of Sciences of the USSR, and in the 1940s the Director of the Institute of Oriental Studies at the Academy of Sciences of the USSR (1941–1950).

V. G. Borukhovich kept in touch with Vasily Vasilievich Struve in later years. The letter from Academician Struve to Associate Professor Borukhovich in Gorky (of 21st January 1961) states: "The Editorial Board of the Collection to commemorate the memory of Academician A. I. Tyumenev gratefully accepts the proposed topic of the article 'Papyrus Evidence on the Manufacture and Sale of the Charta in Egypt under the Ptolemaic Dynasty' and asks that you send the article as soon as possible"⁵⁸. Two years later, this article was published in the volume of studies in honour of Academician Tyumenev⁵⁹. V. V. Struve and V. G. Borukhovich kept in touch till Struve's last days. V. G. Borukhovich sent to Leningrad his publications on the history of Ancient Egypt and Greek-Egyptian relations. We know this from the letter sent to V. G. Borukhovich in Gorky on 20th March 1965 by Egyptologist Oleg Dmitrievich Berlev (1933–2000), who at that time was assistant to Academician V. V. Struve, "Dear Vladimir Grigorievich, I have received the volume of 'Memoirs' containing several of your works. Thank you very much. On your request, I told Vasily Vasilievich about your work, he took a great interest in it and is looking forward to receiving both the whole manuscript (of the

⁵⁷ Cf. V. I. Kashcheev's statement: "We can assume that lectures delivered by Vasily Vasilievich (Struve — *A. S., V. P.*), who was an eminent Egyptologist and, at the same time, an expert in Ancient Studies, later not only determined V. G. Borukhovich's choice of the topic of his doctoral thesis ("The Greeks in Egypt") but also spurred his interest in the manufacture of papyrus and the culture of the book in Ancient Greek society" (Кашеев 2009: 17).

⁵⁸ Борухович 2009: 162, № 16.

⁵⁹ See Борухович 1963b. V. G. Borukhovich included this Egyptologic article in the author's abstract of his doctoral thesis putting it on the list of the published material on the topic of his thesis: Борухович 1966b: 34. № 4.

forthcoming thesis ‘The Greeks in Egypt’ — A. S., V. P.) and the already published parts”⁶⁰.

It should be noted that in the 1930–1960s Soviet historiographers were very active researching the topic of Ancient Egypt (of different periods and various aspects). Scores of monographs and hundreds of articles on history, culture, archaeology, social and economic issues, the arts of warfare, and religion were published by outstanding Soviet Egyptologists: V. V. Struve, V. I. Avdiev, I. M. Lurie, P. V. Ernsted, M. E. Matie, O. O. Kryuger, M. A. Korostovtsev, Yu. Ya. Perepelkin and others⁶¹.

In the 1950s — early 1960s, a series of articles and monographs on Ancient Greek words borrowed by Egyptians was published by the Orientalist scholar, papyrologist and linguist, Peter Viktorovich Ernsted (1890–1966)⁶². When analyzing Greek-Egyptian lexical links, he considered also the cultural interaction of the Hellenes with the Egyptian people; he also looked into the matter of the manufacture of Egyptian papyrus⁶³ — topics that had become the subject of V. G. Borukhovich’s focused studies in the early 1960s. In those years, the “Egyptological mania” that was typical of the Soviet Oriental Studies also affected Antiquity studies. One need only mention the article written in 1949 by the Leningrad researcher Ksenia Mikhailovna Kolobova (1906–1977)⁶⁴ “The Greeks and Egypt” (the topic of which, *nota bene*, is in concordance with Borukhovich’s doctoral thesis⁶⁵).



Why he should have decided on this topic Vladimir Grigoriev-

Ill. 4. Professor V. G. Borukhovich. At the Chair of the Ancient World (Saratov University on Theatre Square). Saratov, Saratov State University, 1980s

⁶⁰ Борухович 2009: 170. № 23.

⁶¹ See Берлев, Грибов 1960.

⁶² We shall indicate a number of P. V. Ernsted’s works published during those years, they were devoted to the Hellenic-Egyptian cultural contacts and borrowings: Эрнштедт 1953; Эрнштедт 1954: 149–152; Эрнштедт 1956а: 153–160; Эрнштедт 1956б: 12–30; Эрнштедт 1958: 29–40; Эрнштедт 1961: 105–112; Эрнштедт 1962: 513–519.

⁶³ Эрнштедт 1948: 252–256.

⁶⁴ Колобова 1949: 237–279.

⁶⁵ We should also mention K. M. Kolobova’s monograph of 1951 on Rhodes, in which one chapter is devoted to the issue of contacts between the Hellenes and Egypt during the Archaic period in the Greek history Колобова 1951: 198–230 and notes on pp. 316–318.

ich never specified, though he would say that a well-known Moscow Egyptologist, Vsevolod Igorevich Avdiev (1898–1978), who then chaired the Department of the History of the Ancient World at Moscow State University, took it with a pinch of salt: “Keep to the Greeks, put Egypt aside”. Vladimir Grigorievich took this peculiar advice, which he did not follow, as a subtle hint to warn a Jew off the delicate topic since the Soviet Union held a pro-Arab position in the unending conflict between Israel and the Arab world, whose leader at that time was Egypt under Nasser. But it may have been something altogether different — a kind of snobbism on the part of such a prominent Orientalist as Avdiev was, the one who had received a brilliant education, toward a Soviet school “amateur”, as he imagined Borukhovich to be (?). In any case, according to Vladimir Grigorievich, their encounter was none too pleasant.

The response of S. Ya. Lurie, V. G. Borukhovich’s University mentor, was equally cautious of the choice of the topic for his thesis, “Dear Vladimir Grigorievich, I don’t quite understand what “opinion of mine” is of interest to you. The topic “The Greeks and Egypt” is surely very interesting. It is not, however, about the title, but about how the work will be accomplished — it requires broad-ranging and comprehensive knowledge. It will be a pleasure to read your paper”⁶⁶.

This letter from S. Ya. Lurie of 21st November 1963 indicates the time when V. G. Borukhovich had finally decided on the topic for his doctoral thesis. If one considers that in 1966 he had completed his research and the date of the defence was fixed (it took place in the following year), V. G. Borukhovich had to work very hard. He did, indeed. In this case, to know only classical and modern European languages was insufficient: he also needed Ancient Egyptian, which, with the help of his student, M. M. Elizarova, he mastered well enough to satisfy his academic needs.

During the first half of the 1960s, V. G. Borukhovich amassed and analyzed a wide range of sources (literary and archaeological material) for the chosen topic. Either through correspondence or during encounters at conferences he discussed the matter with his university teachers — V. V. Struve, who chaired the Department of the Ancient East at Leningrad University and was in charge of the Department of the Ancient East at the Institute of Oriental Studies at the Academy of Sciences of the USSR; and with S. Ya. Lurie, who in 1950 was forced to leave Leningrad to work, at first, in Odessa, and from 1953 until his last days as Professor at the Chair of Humanities at Lvov University⁶⁷.

⁶⁶ Борухович 2009: 169. № 22.

⁶⁷ See S. Ya. Lurie’s published letters from Lvov to Gorky (second part of the 1950s — first part of the 1960s) from the Borukhovich’s family archives: Борухович 2009: 139–141. № 1–2; 143. № 4; 146–152. № 7–9; 156–160. № 13–14; 165–167. № 19–20; 169–170. № 22. They contain advice and recommendations given by the teacher to the student about, inter alia, V. G. Borukhovich’s Egyptologic studies. Of special interest

The outcome of his hard work on the topic of the Greeks and Egypt at that period was a series of articles published largely in the historical and philological series “Bulletin of Gorky State University” and also in the nationwide “Journal of Ancient History”. The subject-matter of these articles in general reflected the topic of his doctoral research: “Ancient Authors on the Manufacture of Papyrus-paper in Egypt”, “The Papyrus Evidence of the Manufacture and Sale of Charta in Egypt under the Ptolemaic Dynasty”, “The Achaeans in Asia Minor”, “The Territory of Hellas and Egypt in the Archaic Period (3rd — mid 2nd millennia BC)”, “The Achaeans and Seafaring Peoples in the late 13th — early 12th centuries BC”, “Egypt and the Greeks in the 6th — 5th centuries BC”, “Homer and Egypt (certain aspects of the issue)” and others⁶⁸. The last of the indicated articles came out in the journal “Inozemna filologia” (Foreign Philology) at Lvov University in 1966, in the edition commemorating S. Ya. Lurie. The Teacher had not lived to see the day when his disciple completed his doctoral thesis.

In the spring of 1967, Vladimir Grigorievich Borukhovich successfully defended at his Alma Mater his doctoral thesis on “The Greeks and Egypt (from the Ancient times to Alexander of Macedon)”⁶⁹. As he remembered many years later, before the session of the Thesis Board, the Chairman, the then Dean of the Department of History at Leningrad University and outstanding Soviet historian, Vladimir Vasilievich Mavrodin (1908–1987), had said, “Well, since we have decided on making Volodya a Doctor, let’s do it”. And they did. The external examiners of V. G. Borukhovich’s thesis for a doctoral degree were Academician Boris Borisovich Piotrovsky (1908–1990) and Professors from Leningrad State University K. M. Kolobova and N. N. Zalessky — none of them needs introduction.

is one of the letters (Борухович 2009: 166–167. № 20) which was glued to the inner side of S. Ya. Lurie’s separatum published in “Eos”, the Polish Journal on Antiquity Studies, on Democritus, the Orphics and Egypt: Лурье 1961: 21–38. See A. A. Smitsyn’s note to the publication of the text of the letter with the dedication inscription, from the teacher to the disciple, on the separatum (Борухович 2009: 167, note 1 to № 20). A year after V. G. Borukhovich’s death, part of his library was given to the Department of the History of the Ancient World at Saratov University and to his students, members of the Department. After August 2008 this separatum with the attached letter was kept by A. A. Sinitsyn, who in the autumn of 2010 gave it to Professor V. I. Kashcheev at Saratov University.

⁶⁸ Борухович 1961; Борухович 1963а; Борухович 1963b; Борухович 1964; Борухович 1965а; Борухович 1965b; Борухович 1965с; Борухович 1965d; Борухович 1966а.

⁶⁹ Борухович 1966b and Борухович 1966с. NB: The title of V. G. Borukhovich’s author’s abstract of the doctoral thesis, commonly referred to in academic publications, is a little different from the title of the thesis proper, *cf.*: “The Greeks in Egypt. From the Ancient times to the Macedonian Conquest”. Doctoral thesis, historical science. Gorky: Gorky State N. I. Lobachevsky University, 1966. — 580 pp. (bound in two); see Борухович 1966с.

If one asks what was new in V. G. Borukhovich's contribution to the study of Greek-Egyptian relations, the answer may well be as follows. While assuming that direct Achaean contacts with Egypt may date back to the end of the Mycenaean Age, V. G. Borukhovich does not assert this peremptorily and emphasizes that the nature of these relations remains unclear. Prior to this period, according to him, one may speak about interrelations between Minoans and Egyptians, even about the influence of the art of Amarna on so-called Minoan naturalism and suppose also that Egyptian religious ceremonies had an impact on Crete. As to the Achaean Kingdoms of continental Greece, their relations with Egypt until the mid 15th century BC must have been developing via Crete⁷⁰.

While examining the issue of the advent of the "sea peoples" to Egypt in the late 13th — early 12th centuries, V. G. Borukhovich turned to the study of Egyptian inscriptions mentioning them and arrived at the conclusion that the hypothesis that identifies the peoples of the Achaivash and Dainiuu [*D-in-iw-n*] with the Achaeans "seems insufficiently substantiated". According to the researcher, "What the Egyptian sources tell us about "sea peoples" does not allow us to give an affirmative answer"⁷¹.

Dwelling on the time when the Greeks had come to Egypt, V. G. Borukhovich analyzed the usage of the Egyptian term "Khau-Nebu", which, according to researchers, during the Saite Dynasty (664–525 BC) was always applied to the Greeks. Its use during period of the Old Kingdom (ca. 2700 — ca. 2150 BC) allowed for the assertion that the Greeks had come to Egypt as early as those times. But V. G. Borukhovich demonstrated that in the texts dating from the time of Old Kingdom, this term meant "foreigners" and was usually related to the Mediterranean Sea, while the images of Khau-Nebu in Egyptian pictures had nothing in common with the Greeks. Moreover, the Greek tribes came to the Balkans only in the early 2nd millennium BC, so V. G. Borukhovich is quite right in his assertion that they had appeared in Egypt earlier than they did in the south of Europe. To explain this oddity, V. G. Borukhovich points to the fact that the Egyptian writing of the Saite and Ptolemaic periods displayed a strong archaizing tendency. So the scribes used the ancient term to apply to the Greeks since these latter arrived in Egypt by the same sea route as the ancient Khau-Nebu⁷².

Thus, according to V. G. Borukhovich, up to the 9th — early 8th centuries BC one could speak only of the prehistory of Greek-Egyptian relations, while the history of relations proper (up to the times of Alexander the Great) is divided into four periods. The first period dates at the end of the 10th — mid 8th centuries BC and is characterized by the plundering raids carried out by Greek pirates

⁷⁰Борухович 1966b: 6, 11.

⁷¹Борухович 1965b: 46; Борухович 1966b: 12.

⁷²Борухович 1965a: 15–16; Борухович 1966b: 20–21.

upon the coast of Egypt. From the mid-8th to mid-7th centuries, peaceful contacts started to be established. During the third period, the Greeks started settling down in the Nile delta, and Greek mercenaries were becoming the major military resource pharaohs of the Saite Dynasty could rely on. From the time of Amasis, who granted the Greeks the right to settle down in Naucratis, the last period of their penetration into Egypt began. It was during the Saite period that the conditions for the later emergence of the Hellenistic State in the valley of the Nile were created⁷³.



Ill. 5. The historian V. G. Borukhovich, laughing. Saratov, 1983 [photograph by V. Skidanov]

V. G. Borukhovich's doctoral thesis is the best work that has been done in Russian historiography on the topic of Greek-Egyptian links from the 3rd millennium till the 4th century BC. He attempts to discern the contacts of Mediterranean civilizations in the Bronze Age through mythology, literature, art, politics, and diplomacy. He studied the issues of relations between the ancient Hellenes and the land of the papyrus and pyramids within a broad historical field: from the proto-civilizations of the Aegean Sea to early Hellenism.

Vladimir Grigorievich Borukhovich defended his doctoral thesis half a century ago, but, sadly, this fundamental study has never been published in full.

* * *

Following the defence of his doctoral thesis, V. G. Borukhovich was largely engaged in the history and culture of Antiquity, but Ancient Egyptian civilization never ceased to attract him, and he would frequently come round to Greek-Egyptian issues, mainly, to develop the ideas articulated in his thesis.

V. G. Borukhovich published in the first issues of "The Ancient World and Archaeology" (1972 and 1974) his articles on Greek-Egyptian matters: on the Egyptian motifs in the historical work by Herodotus and in Attic tragedy⁷⁴. The article "Egypt in Classical Greek tragedy"⁷⁵ focuses on the Egypt in Aeschylus' drama: the author advances the hypothesis that the "Father of tragedy" must have visited Egypt and could see the Egyptian curiosities that he

⁷³ Борухович 1966b: 33–31.

⁷⁴ Борухович 1972c; Борухович 1974.

⁷⁵ Борухович 1974: 23–31.

mentions in his plays⁷⁶. By pointing out many Egyptian realities occurring in “The Suppliants” by Aeschylus, V. G. Borukhovich believed that their descriptions “largely resemble vivid impressions gained by a person who has been to Egypt”⁷⁷. This opinion seems plausible. Engrossed as he was in the analysis of the extant full texts or fragments of Aeschylus’ dramas, V. G. Borukhovich disregards the Egyptian theme in the works of the two other great Athenian tragedians — Sophocles and Euripides⁷⁸.

Over 1970–1990, V. G. Borukhovich published several articles: “Hellas and Egypt. The Interaction of the Two Cultures”, “Pythagoras in Egypt”, “Agesilaus in Egypt”, “Athens, Persia and Egypt from the Social War to the Conquest of Egypt by Artaxerxes III in 343 BC” and others⁷⁹. His brilliant article on Herodotus and his work was appended to the Russian version of “The Histories” which was published in the academic series “Monuments of Historical Thought” in 1972⁸⁰. The article is devoted to the scholarly and literary importance of the work by the “Father of History” and his historical and philosophical “Logoi”, including the “Egyptian Logos” — the second Book of “The Histories”. V. G. Borukhovich was a considerable expert on Apollodorus and Herodotus, whose mythological, historical and ethnographic narratives served as the main sources of his Oriental studies.

Borukhovich was interested not only in the Ancient Logos but also in the history of the Egyptian Byblos (the name given by the Greeks to the papyrus). As early as 1961, V. G. Borukhovich published an article on the manufacture of papyrus-paper in Egypt⁸¹, and fifteen years later a popular monograph on the books of Antiquity “In the Realm of Ancient Scrolls”⁸². The main theme of this book is again the “gift of the East”, the Egyptian papyrus, filling several chapters: “The Papyrus”, “Egypt is the Origin of Books”, “The Ancient Books from Egypt”⁸³.

In 2002 the St Petersburg Publishing House “Aletheia” published V. G. Borukhovich’s book “The Eternal Art of Hellas” devoted to the history of Ancient Greek art from its origins to the beginning of the age of Hellenism⁸⁴. The monograph begins with the chapter “Art of the Ancient Egypt”⁸⁵ in which the author

⁷⁶ Борухович 1974: 24–26; see also: Синицын 2006: 389–393; Синицын 2015: 190.

⁷⁷ Борухович 1974: 25, with reference to: Peretti 1956; cf.: Синицын 2006: 391–392.

⁷⁸ Борухович 1974: 29–31; cf.: Синицын 2006: 363–405; Синицын 2013: 223–226; see, for example, the works of scholars: Bacon, 1961; Hall, 1989: passim; Skinner 2012: 99–106; Vlassopoulos 2013: 161–225 et al.

⁷⁹ Борухович 1971; Борухович 1972d; Борухович 1972f; Воруховић 1976; Борухович 1983c; Воруховић 1988; Борухович 1990a; Борухович 1990b.

⁸⁰ Борухович 1972b: 457–499.

⁸¹ Борухович 1961.

⁸² Борухович 1976b.

⁸³ Борухович 1976b: 32–89.

⁸⁴ Борухович 2002. On the history of the publication of “The Eternal Art of Hellas” see: Парфёнов 2009: 105; Луконин 2009: 113–119; Синицын 2009b: 120–121.

⁸⁵ Борухович 2002: 24–47.

shows how the Egyptian art influenced the formation of the Hellenes' artistic ideal, which seems to have been a "prelude" to Ancient Greek art. This monograph was the last book written by V. G. Borukhovich and it was highly acclaimed by the experts⁸⁶.

For many years at Saratov University Vladimir Grigorievich had been giving a special course of lectures on Greek art. Both the authors of this article remember this course held in various years: in the early 1970s and the early 1990s. The first several lectures on classical art were devoted to the influence exerted by Egyptian painting and plastic art on the archaic art of the Hellenes. We remember Professor Borukhovich spending the whole lecture of the first cycle of Egyptian Logos on the bust of Nefertiti, which he regarded not only as the paragon of world art but also as an ideal of feminine beauty to match that of Mona Lisa ("La Gioconda") by Leonardo da Vinci. An expert in Ancient culture and a *Philhellene*, Vladimir Grigorievich Borukhovich was a past-master of Ancient Egyptian art and an *Egyptophile* as well⁸⁷.

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⁸⁶ See: Кулишова, Фролов 2003.

⁸⁷ We are grateful to Elena V. Sorokina (St Petersburg, Russia) for the translation of this paper.

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